



Summer Bridging 2023



As we continue to grow as readers we will encounter tougher and more challenging texts. In order to understand those texts effectively you will continue to practice the **close reading strategies** we have worked on during the school year. Those strategies will help you as you move throughout your academic career to aid you when texts get progressively more difficult to understand. They are a lifelong scholarly habit.

PART 1 (of 2): Using the strategies we have learned this year, close read and annotate:

1. The required novel for your grade:
 - **8th Grade Required Read:** *Refugee* by Alan Gatz
 - **7th Grade Required Read:** *Stella by Starlight* by Sharon Draper
2. The **All-School Required Read:**
 - *Harbor Me* by Jacqueline Woodson.

You **MUST** include the following strategies:

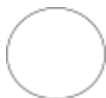
1. **SUMMARY:** At the start of each chapter you will identify:
 - The main characters and any NEW characters
 - The setting (where all of the action takes place)
 - Conflicts within the chapter
 - Internal
 - External
2. **ANNOTATIONS:** Symbols we will use are listed below:



Question mark will symbolize any questions that come up while reading. Or any confusion you may have while reading.



A star or asterisk will mark new or big ideas in the text. Summarize the idea in 2-3 words in the margin.



Circle important words, like vocabulary OR a word you do not understand to look up after reading. Add a synonym or 2-3 word explanation in the margin.

PART 2 (of 2): The **third book** of summer bridging will be **your choice!**

The book you choose must be a fit middle school novel, meaning one you can read and understand in order to discuss with your classmates in the Fall.

After you have read your chosen book, you will create a Book Jacket based around your choice book.

Book covers usually give us our first clue of what a book will explore. From a book cover, we can often tell what genre of book, the age level of the reader, the information that the book will discuss, and even what other readers think about the book. Every book has a front cover, back cover, and a spine. These parts of the book's cover help readers identify the book as well as persuade potential readers to consider the title.

Book Jacket Assignment

<u>Back Cover</u>	<u>Spine</u>	<u>Front Cover</u>
<p>Provide an in depth summary of your book. Including the main characters, setting, and conflict.</p> <p>Add a review of the novel. A one to two sentence blurb stating why others should read this book.</p> <p>Additionally include a powerful quote from the book with a two to three explanation of why this stood out to you.</p>	<p>Title</p> <p>Author</p> <p>Publisher's Logo</p>	<p>Title & Author's Name</p> <p>Artwork: Creative, original artwork illustrating the book. This may be a favorite scene in the story or a picture of the main character. Do not recreate the actual cover. Be Creative!</p>

Directions:

1. Format information as shown above.
Paper size: If created by hand: 12" x 18" or 11" x 14"; any color paper you choose
If created on the computer: 8½" x 11"
2. Design a book jacket that will be folded like the example above.
3. You may use the computer to help with your design or you may create your jacket by hand or a combination of both.
4. Design your book jacket so it includes the above information.
5. Be original! Be creative! Use color! Use your imagination! Have fun!

Book Jacket Example:



IMPORTANT: See other side for final book assignment!